

**IN THE BETWEEN**  
**International Contemporary Art Exhibition**  
**Organized by Suzanne Egeran**  
**[www.IntheBetween.Egeran.com](http://www.IntheBetween.Egeran.com)**

**First Floor**  
**Passage Petit Champs**  
**Tepebasi, Beyoglu**  
**Istanbul, Turkey**

**10 September to 10 October 2009**  
**Reception: Friday, 11 September 2009, 6 to 8pm**

Rich layers of history, culture and architecture define Istanbul and create a unique environment for contemporary art. The spatial structure of the Hagia Sophia, or the abstract and geometric forms that dominate the Suleymaniye Mosque, offer an intriguing backdrop for IN THE BETWEEN, an exhibition that explores how meaning is generated in the space between an object and the viewer.

Organized by Suzanne Egeran, IN THE BETWEEN features sculpture, film and installation works by eleven artists including Hüseyin Alptekin, Peter Coffin, Martin Creed, Martha Friedman, Tom Friedman, Diana Al-Hadid, Ali Kazma, Christian Marclay, Iván Navarro, Ahmet Ögüt, and Cerith Wyn Evans. Significantly, many of the internationally recognized artists are showing their work in Istanbul for the first time and will be new discoveries for the Turkish public.

Each artist uses the vocabulary of minimalism—geometric, often cubic forms, repetition, and industrial materials—to create artworks characterized by simplified forms and the use of everyday objects transformed by a range of strategies.

The results can be humorous, even absurd; in fact there is a surreal thread that runs through the exhibition. At the same time, the materials often have political and social implications, and sometimes question the fundamental nature of being and the world.

In each case, the objects are activated by the viewer's experience and the connections that s/he brings to each work— that which is *in the between*. How this perception changes, or is influenced by the city of Istanbul remains to be seen.

The exhibition will take place in the Beyoğlu District of Istanbul, on the first floor of a 19<sup>th</sup> century art nouveau building, and will coincide with the Istanbul Biennial. The space has been generously provided by Tabanlıoğlu Architects, [www.tabanlıoglu.com](http://www.tabanlıoglu.com).

An illustrated catalogue with an essay by Anne Ellegood, Senior Curator, Hammer Museum, Los Angeles, will be published to accompany the exhibition.

IN THE BETWEEN is open Wednesday to Saturday, 11am to 6pm, and by appointment. For further information, please contact Suzanne Egeran on +44 7971 938 820 / +90 531 377 4128 or [Suzanne@Egeran.com](mailto:Suzanne@Egeran.com).